

# No doubt, it was a mess!

Where was the entrance? Where was the exit? We will never know.

However, the idea was pretty interesting to the beginning. But we expected something much better, we were disappointed because more than an exposition, it was rather a chaining of works of art.

Photographies, paintings and displays, they all are piled up and nothing is highlighted: a bad light, a sound too loud, small screens and photographs «displayed» and not exposed.

We easily lose ourselves in this labyrinth, we roam trying desperately to find how to do the selection in this maze.

In this exposition called *Au Bazar du Genre* (To the General Store of the Genre) the man's place is almost inexistant. Indeed, he just appears when « Homosexuality's » and « Transsexuality's » themes are broached. Nevertheless, the works of arts' contents and message remain attractive and bring a pertinent reflection but this one stays surcharged by the rest.

Therefore, the idea loses its value.

Thomas IBANEZ, Maria QUINIYOU, Eva FRAICHER, Victoire DE CAMARET,

1ES2, Lycée Aubanel Avignon

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# AU BAZAR DU GENRE

## FÉMININ/MASCULIN EN MÉDITERRANÉE

